

TECHNICAL INFO



1 – COMPANY MEMBERS PRESENT FOR EACH REPRESENTATION

- 9 persons :
- 5 artists : Natalia Adamiecka, Julie Choquette, Gisle Henriët, Nicolas Boivin-Gravel and Samuel Roy
- 3 technicians : Pierre Paré-Blais (video projections), Alexis Bowles (lighting), Sebastien Robillard (rigging)
- 1 tour manager : Stéphane Casta

2 – REQUIRED PERSONEL

The producer will provide a technical director who has good knowledge of the performance theater or space or auditorium. He will act as coordinator/moderator between T2C and the local technical team. He will also provide a professional local team experienced in installation and dismantling of sets and equipment and also familiar with loading and unloading of trucks, containers and road-cases.

3 – PRODUCTION SCHEDULE

9.00 am	Arrival
9.00 - 11.00	Unloading and pre-installing (artistic rigging)
11.00 - 2.00 pm	Focus (sound, lighting and projections)
2.00 - 4.00	Technical tests and programming
4.00 - 5.30	Rehearsal
5.30 - 6.30	Meal break
7.30	Opening of doors
8.00	Show (90 minutes without intermission)
9.30	Dismantling and loading

4 – STAGE

Stage Plan

The house technical director must, in advance, provide T2C with specifics about the stage size, the backstage, the unloading facilities, spectators angles of vision, dressing rooms, the seating facilities.

Minimums

- width of stage : 24 feet (8m)
- depth of stage : 24 feet (8m)
- unobstructed height : 21 feet (7m)

Stage :

- stage must be at level at all points and straight with no inclination.
- T2C cannot perform on cement floors or on surfaces directly resting on cement.

Backstage :

- Backstage and wings must be free of obstruction during rehearsals and the show.



5 - SOUND

- The theater must provide an adequate sound system.
- The technical director must send a list of the sound equipment that is available for the show and the T2C technical director will send a list of the required sound equipment needed for the show on the base of the available equipment.

6 - LIGHTING

- The producer must provide adequate lighting equipment.
- The technical director must send a list of the lighting equipment and T2C technical will send a list of the required sound equipment based on the equipment made available.

7 – ARTISTIC RIGGING

- The show requires a central rigging point for aerial equipment (1 x aerial hoop and 1 x silks duo).
- The technical director must confirm that the holding point can support the charge involved. Furthermore, a hooking point must be available on the stage floor in the left front part of the stage, and if such a point is not available, weights can be installed on the stage floor at such a point, and in all cases, the point must be able to support a charge of 2 000 pounds (900 kg). The aerial equipment, the artistic rigging and the installation will be provided by T2C.

8 – OTHER SERVICES PROVIDED BY THE PRODUCER

Water and other refreshments :

- Sufficient bottled spring water (non-carbonated) must be made available on stage for the show and for rehearsals.
- 3 kg of ice cubes for every show must be made available in case of injuries.
- A basket of fresh fruits and a variety of cold soft drinks. (if possible)
- ten clean towels must be placed in the dressing rooms.

Tickets :

- T2C requires ticket selling facilities linked to the show space or linked to networks.

Dressing rooms :

- T2C requires one dressing room for 3 persons and another for 2 persons.
- Dressing rooms must be in good condition, clean, adequately heated, and secure. They must be equipped with chairs, tables and mirrors, with sufficient lighting, toilets, showers, costumes support and closet.

9 - CONTACTS

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