

# TECHNICAL INFO



## 1 – COMPANY MEMBERS PRESENT FOR EACH REPRESENTATION

- 9 persons :
- 5 artists : Natalia Adamiecka, Julie Choquette, Gisle Henriët, Nicolas Boivin-Gravel and Samuel Roy
- 3 technicians : Pierre Paré-Blais (video projections), Alexis Bowles (lighting), Sebastien Robillard (rigging)
- 1 tour manager : Stéphane Casta

## 2 – REQUIRED PERSONEL

The producer will provide a technical director who has good knowledge of the performance theater or space or auditorium. He will act as coordinator/moderator between T2C and the local technical team. He will also provide a professional local team experienced in installation and dismantling of sets and equipment and also familiar with loading and unloading of trucks, containers and road-cases.

## 3 – PRODUCTION SCHEDULE

|                 |   |
|-----------------|---|
| 9.00 am         | Arrival   |
| 9.00 - 11.00    | Unloading and pre-installing (artistic rigging) |
| 11.00 - 2.00 pm | Focus (sound, lighting and projections)         |
| 2.00 - 4.00     | Technical tests and programming                 |
| 4.00 - 5.30     | Rehearsal                                       |
| 5.30 - 6.30     | Meal break                                      |
| 7.30            | Opening of doors                                |
| 8.00            | Show (90 minutes without intermission)          |
| 9.30            | Dismantling and loading                         |

## 4 – STAGE

### **Stage Plan**

The house technical director must, in advance, provide T2C with specifics about the stage size, the backstage, the unloading facilities, spectators angles of vision, dressing rooms, the seating facilities.

### **Minimums**

- width of stage : 24 feet (8m)
- depth of stage : 24 feet (8m)
- unobstructed height : 21 feet (7m)

### **Stage :**

- stage must be at level at all points and straight with no inclination.
- T2C cannot perform on cement floors or on surfaces directly resting on cement.

### **Backstage :**

- Backstage and wings must be free of obstruction during rehearsals and the show.



## 5 - SOUND

- The theater must provide an adequate sound system.
- The technical director must send a list of the sound equipment that is available for the show and the T2C technical director will send a list of the required sound equipment needed for the show on the base of the available equipment.

## 6 - LIGHTING

- The producer must provide adequate lighting equipment.
- The technical director must send a list of the lighting equipment and T2C technical will send a list of the required sound equipment based on the equipment made available.

## 7 – ARTISTIC RIGGING

- The show requires a central rigging point for aerial equipment (1 x aerial hoop and 1 x silks duo).
- The technical director must confirm that the holding point can support the charge involved. Furthermore, a hooking point must be available on the stage floor in the left front part of the stage, and if such a point is not available, weights can be installed on the stage floor at such a point, and in all cases, the point must be able to support a charge of 2 000 pounds (900 kg). The aerial equipment, the artistic rigging and the installation will be provided by T2C.

## 8 – OTHER SERVICES PROVIDED BY THE PRODUCER

### *Water and other refreshments :*

- Sufficient bottled spring water (non-carbonated) must be made available on stage for the show and for rehearsals.
- 3 kg of ice cubes for every show must be made available in case of injuries.
- A basket of fresh fruits and a variety of cold soft drinks. (if possible)
- ten clean towels must be placed in the dressing rooms.

### *Tickets :*

- T2C requires ticket selling facilities linked to the show space or linked to networks.

### *Dressing rooms :*

- T2C requires one dressing room for 3 persons and another for 2 persons.
- Dressing rooms must be in good condition, clean, adequately heated, and secure. They must be equipped with chairs, tables and mirrors, with sufficient lighting, toilets, showers, costumes support and closet.

## 9 - CONTACTS

**Nicolas Boivin-Gravel : [nico@throw2catch.com](mailto:nico@throw2catch.com) - 514 576 9475**

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